

# 4K 60P POV Camera UHD-200

# **Professional 4K 60p POV Camera**

The UHD-200 is our latest flagship product aimed at various broadcast industries. The camera boasts as one of the first true 4K 60p POV cameras, designed with 4K applications in-mind of action sports, Pro-AV, broadcast platforms, and more. Its relatively small form factor allows for versatile viewing angles and hard to reach shots. The camera itself features a plethora of video resolutions, customizable exposure settings, and an interchangeable lens.



## **KEY FEATURES:**







### **APPLICATIONS:**











LIVE PRODUCTION

WORSHIP

**SPORTS** 

MEDICAL

THEATER



# MAIN FEATURES

- 4K 1/1.7 Progressive Scan CMOS sensor capable of 4K (4096 x 2160) captures sharp and vivid images even under very low light conditions.
- Power by a back-illuminated pixel technology.
- Advanced digital imaging processor provides vivid and detailed images by utilizing Dynamic Range, Auto White Balance, and Noise Reduction.
- Superb motion-compensated temporal noise reduction filter for motion video without blurring.
- OSD control breakout cable with two audio inputs and RS-485 for remote communication.
- Flawlessly relays multi-channel embedded audio via HDMI 2.0.
- Perfectly suited for broadcast, pro audio/video, and security.
- Versatile, compact, and rugged design.

# **SPECIFICATIONS**

**VIDEO** 

1/1.7" inch Progressive CMOS **Image Sensor** 

Diagonal 9.93mm (17:9) **Sensor Size** 

**Effective Pixels** Horizontal: 4096, Vertical: 2160 **Pixel Size**  $1.85 \mu m (H) \times 1.85 \mu m (V)$ 

Resolution 4096 x 2160, 3840 x 2160, 1920 x 1080,

1280 x 720

**Resolution Rate** 4K (4096 X 2160) 60/59.94/50/30/29.97/25/24

> 3840p 60/59.94/50/30/29.97/25/24p 1080p 60/59.94/50/30/29.97/25p/24p

1080i 60/59.94/50i 720 60/59.94/50p

Output **HDMI 2.0** 

**Color Space** 4:2:2 (YCbCr) 10bit Min. Illumination 0.2Lux (Day), 0.1Lux(Night)

0.005Lux(Slow Shutter ON)

White Balance Auto & Manual (9,000 K - 11,000K) **LENS** 

C/CS Mount Lens

(With 4K 3.6mm -11mm varifocal Lens)

**AUDIO INPUT** 

3.5mm TRS Stereo Mic-in & Input

Line in over I/O Cable

Sample Rate 16/24/32 Bits

**PHYSICAL** 

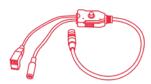
Camera Control RS-485, VISCA **Operation Temp** 15°F - 120°F

51mm x 51mm x 102mm / 2.01" x 2.01" x 4.01" Dimension

Weight 384g / 0.84lbs 12VDC (+9 - +15VDC) **Power** 

\*Specification are subject to change without notice.

# PACKAGE CONTENTS



I/O Breakout Cable



DC 12v Power Supply & Sockets Adapter



3.6mm-11mm Varifocal Lens( Pre-Installed)



**USB Cable** 



**C-Mount Cap Adapter** 



**Sensor Cap** 

At ADIA Imaging, innovation is key to crafting our tried and tested quality imaging solutions. We strive to raise the bar by engineering and manufacturing cutting edge cameras and converters.

From concept to reality, AIDA Imaging meticulously creates products that are applicable to various solutions, effective for the global user.